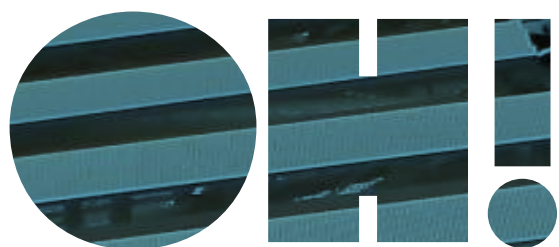


TM



SAN DIEGO

CELEBRATING ARCHITECTURE, URBAN DESIGN AND THE BUILT ENVIRONMENT

**OPEN HOUSE
SAN DIEGO 2017**
MARCH 25-26

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San Diego is proud to become the third city in the United States designated an official
Open House Worldwide City, joining New York and Chicago.

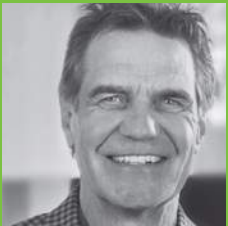


**OH! SAN DIEGO 2017
HONORARY CO-CHAIRS**



Mary M. Lydon
Principal at Lydon Associates

With 20 years of experience in Smart Growth land use planning, real estate markets, community and stakeholder participation, and economic development strategies, Mary has held key leadership roles within the Urban Land Institute, the Downtown San Diego Partnership and several nonprofit boards. She is a former Planning Commissioner for the City of San Diego.



Gordon Carrier, FAIA
*Design Principal at
Carrier Johnson + CULTURE*

An active participant in the San Diego design and development community through both his architectural practice and a variety of organizational leadership positions, he has played a key role in the revitalization of downtown San Diego. As founding design principal of Carrier Johnson + CULTURE, a global architecture, design and strategic branding practice, he has led award-winning projects in both the public and private market sectors.

WELCOME TO OH! SAN DIEGO

March 25, 2017

On behalf of the citizens of San Diego, I would like to welcome you to Open House San Diego 2017. It is a pleasure to welcome the urban design and architectural community to our thriving downtown. I am proud that San Diego is just the third city in the United States to be designated an official Open House Worldwide City.

Throughout the weekend, you will have unparalleled access to unique architectural sites in and around downtown San Diego. From Barrio Logan to the historic Gaslamp Quarter, I encourage you to experience why San Diego is a hub for creative collaboration and innovative design.

While you are here, please take some time to explore all the amazing things our city has to offer, including the San Diego Zoo, Balboa Park, world-class restaurants, and our fantastic arts and culture scene.

Please accept my warmest wishes for an enjoyable event in San Diego.

Best personal regards,

A handwritten signature in black ink, reading "Kevin Faulconer".



Kevin L. Faulconer
Mayor

GREETINGS!

On behalf of the San Diego Architectural Foundation, the Open House San Diego Committee and the hundreds of dedicated volunteers who make this new and exciting program possible, Welcome to OH! San Diego 2017!

This simple concept of an open house has the potential to be a powerful community experience when you take 40+ diverse examples of the best architecture in a city and invite everyone in to explore and take part in a discussion about future possibilities.

While enjoying your curated behind-the-scenes access to the best of San Diego's architecture, take a moment to reflect on the challenges of building here - high sustainable goals, seismic activity, coastal height restrictions, neighborhood regulations, and, OH! yes, still strive for great design.

Each site contributes in a unique way to the fabric of our city, with architectural, historic or cultural value and is a reflection of the challenges and opportunities presented by our history, culture and geography. The buildings tell the story of how we live, learn and work, both in the past and in the future.

It's an exciting time to show off our city. We are growing and we look forward to sharing it with you.



Pauly De Bartolo
SDAF President



Maxine Ward, AIA
OH! San Diego Chair



Susanne Friestedt
OH! San Diego Founder

OH! SAN DIEGO 2017 COMMITTEE

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- Jake Sutton
- Camille Towey
- Alex Ward

THANK YOU to our hundreds of volunteers, participating sites and their staff. We couldn't do it without you!

Special thanks to our advisors Scott Lauer and Bill Menking.

PARTICIPATION WAIVER

By participating in Open House San Diego (OHSD), a program of San Diego Architectural Foundation (SDAF) you agree, without any reservations, that SDAF will be the sole owner of all photographs, images and recordings of you in any medium in connection with any OHSD activities or events and that these may be used for any purpose by SDAF.

Here's your opportunity to discover how our vibrant city is designed and built, through this rare, behind-the-scenes access to the best of our city's architecture.

During this one weekend, you'll be able to explore 40+ unique sites throughout Downtown, Barrio Logan, Bankers Hill and Balboa Park – for free.

OH! THE PLACES YOU'LL GO!

OH! SAN DIEGO BELONGS TO YOU!

Plan your own customized itinerary from the 40+ curated sites. Then, grab your friends and family and GO! Start at any site, sign in and you'll be given your collectible [OH! San Diego Passport](#). Get your Passport stamped at each site. How many will you visit in a day?

OH! THE SITES YOU'LL SEE!

Each OH! San Diego site contributes to the fabric of our community in its own unique way. Some are new, or even still under construction, while others are historic with fascinating stories. Some are repurposed (a term you'll hear a lot) – combining cherished historical features with new elements custom-designed to meet current needs.

OH! THE PHOTOS YOU'LL TAKE!

You'll discover compelling design, architectural details and people to photograph. Be sure to share them on Facebook, Twitter and Instagram. Select your best pics and enter them in the [OH! San Diego Photo Competition](#) to have a chance to win some great prizes.



The San Diego Architectural Foundation (SDAF) and our OH! San Diego program are committed to educating our community about the importance of good architecture, urban planning and design. Together, let's have a dialog about the future of our city and build a more vibrant civic life. **The buildings and spaces we construct today, and those we protect and re-purpose, will define the San Diego of tomorrow.** Let's celebrate the best of these in OH! San Diego!

OH! THE IDEAS YOU'LL HEAR!

During OH! San Diego, stop by our **OH! Talks** and listen to what our local experts have to say. They'll be challenging us to think about critical issues facing our city now and in the near future: rapid population growth, density, affordable housing, transportation, our environment, healthy spaces for home and office, and more. After each presentation, you'll have an opportunity to voice your concerns and opinions.

OH! THE WAYS YOU CAN GET INVOLVED!

OH! San Diego is YOUR event, so be sure to share your comments and suggestions. Nominate sites and neighborhoods you'd like to see included in the future. Sign up to volunteer for OH! San Diego and SDAF's other architecture and design-related programs. Become an SDAF member and **engage with other design enthusiasts** at exclusive member events. If you're really inspired by what you've experienced at OH! San Diego, get in touch with one of San Diego's outstanding architecture schools. Who knows, perhaps someday, you'll be designing skyscrapers never dreamed of before!

CONNECT WITH US!

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OPEN HOUSE WORLDWIDE

“Well-designed buildings and public spaces are vital in creating and sustaining a vibrant and equitable city, and Open House enables the wider community to become more knowledgeable, engage in dialogue and make informed judgements about the architecture of their city now and into the future.”

Victoria Thornton OBE HonFRIBA, Founder, Open House

THE STORY OF OPEN HOUSE WORLDWIDE

The Open House concept was founded in London in 1992 with the aim of fostering a better understanding of architecture outside of the profession. The core idea of Open House is to provide direct experience of buildings themselves, **accessible and free** to all, with opportunities to learn, discuss and debate with experts and citizens alike.

This unique format of public engagement with the built environment has resonated with cities across the globe and led to the creation of the Open House Worldwide Family in 2010. Each Open House City is committed to the same core values and together, reach **across five continents** with over a million people participating worldwide.

The popularity of Open House indicates an **international shift in public awareness** of the way cities influence how we live, as well as a growing desire for greater public participation in their development. In an era of rapid urbanization and gentrification, with questions of sustainable design, public space, and housing being the most prominent, Open House offers a more inclusive and open-ended way to engage and acknowledge different voices.

OPEN HOUSE SAN DIEGO

OH! San Diego was founded in 2015 by San Diego native, Susanne Friestedt. The annual event offers behind-the-scenes access to iconic, cutting edge, and historical buildings that shape our city's DNA. Each site was carefully selected because it contributes in a unique way to the fabric of San Diego through its architectural design, historic or cultural value, repurposing of space or environmental sustainability.

SUPPORT OH! SAN DIEGO

In order to grow this free, community event, we need support – even a small contribution helps!

- Make a donation at any site participating in Open House San Diego during the weekend.
- Donations by cash or check will be accepted.
- Mail check to
San Diego Architectural Foundation
P.O. Box 122228
San Diego, CA 92112.

SDAF AND OUR PROGRAMS

The San Diego Architectural Foundation has spent more than 30 years advancing architecture and design in San Diego. Our programs are designed to be educational and accessible to anyone with an interest in architecture, design and planning of our built environment.

Orchids & Onions, our most recognized program with a 40-year history, invites the public to nominate and vote on their favorite and least favorite local works of architecture. This interactive program raises awareness and encourages dialog in response to our built environment.

Context is an annual forum that dives deeper into built environment issues at a local level but with a global outlook. Issues examined include public/private development partnerships, waterfront vision plans and housing density and affordability.

PechaKucha Nights is a social event for creatives to showcase their passions in short presentations of 20 images x 20 seconds each.

SDAF awards **scholarships** to deserving students to help them pursue studies in architecture and urban design.

Learn about all of SDAF's exciting programs at www.sdarchitecture.org

SDAF is an independent, volunteer-led, 501c3 non-profit organization.

2017 SDAF BOARD OF DIRECTORS

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JOIN SDAF

SDAF is a membership-supported organization. Your support enables us to advance our unique and educational programming focused on raising awareness about the value of excellence in our built environment. Your tax-deductible contribution ensures you'll be the first to know about our engaging events, member-only offerings and discounts – in addition to keeping events like OH! San Diego free to all! Become a member at sdarchitecture.org/join-gift

HOW TO MAKE THE MOST OF YOUR OH! EXPERIENCE



PLAN AHEAD

Browse the site listings and pick your favorites. Images of all the sites will be available online. On average, you'll be able to visit 5–6 sites a day. Take note of opening days and times as they vary from site to site.



TAKE A WALK

For the best local experience, walk between sites within each neighborhood. Allow time to stroll along the way and really see what each area has to offer.



RESERVE YOUR SPOTS

Some sites have tours that require advance reservations and are noted in the site listing. Reservations can be made online beginning March 1 at sdarchitecture.org/program/openhouse. Availability will be limited.



GET AROUND

All the OH! San Diego sites are within easy reach of public transit. Check out sdarchitecture.org/program/openhouse for suggested routes between the neighborhoods via bike, bus and trolley.

Numerous rental bike stations are available throughout all the OH! San Diego neighborhoods. Learn more at decobike.com

For bike routes, visit icommutesd.com
For detailed transit information and schedules, visit sdmts.com



DOUBLE CHECK

The information for each site, including days and hours, address, type of visitor access, and whether advance reservations are required is as accurate as possible but can change! For the most up-to-date additions, cancellations and corrections go to sdarchitecture.org/program/openhouse.

Thanks to Circulate San Diego for their assistance with public transit planning! Learn more about this grassroots organization focused on creating more walkable and bikeable neighborhoods at circulatesd.org



OH! TALKS

Broaden your OH! San Diego experience by attending talks given by architects, designers, planners and other experts during the weekend at several locations. Check our website for details.



SPEAK UP

Your feedback will help us grow and improve. Please participate in our short visitor survey available at sdarchitecture.org/program/openhouse. Tell us what buildings you would love to see participate in the future.



VISIT AN ORCHID WINNER

This symbol denotes a site that has received SDAF's coveted Orchid award, in recognition for its excellence in design, historic preservation or impact on San Diego's built environment.



WE'RE HERE FOR YOU

All OH! San Diego volunteers and sites generously donate their time so you can enjoy the best of our built environment for FREE! So if there is a problem, please understand all volunteers are doing their best to bring you this unique experience.



PHOTO COMPETITION

Take your camera for a walk! Submit your best photos taken at any OH! San Diego site during the weekend of the event for a chance to win prizes!

Prizes will be awarded in three categories – **Interior**, **Exterior** and **Detail**. Cash prizes for 1st and 2nd place in each category will be awarded.

Submissions must be taken on March 25 & 26, 2017 and feature a participating site. The deadline to submit photos is Sunday, April 2 at 11:59pm. For more information about how to submit photos and to review the complete competition guidelines, visit sdarchitecture.org/program/openhouse

Photo competition organizer: David Harrison Photography
Prize sponsor and judge: Gerald Shonkwiler Photography
Judges: Ron Miriello and Lloyd Russell, AIA



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			45	LPA Inc.
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			47	Villa Montezuma Museum



BANKERS HILL

Named after its reputation for being home to the affluent, it benefits from a wealth of mansions built in San Diego's heyday by some of its most notable architects, such as Irving Gill. Located west of Balboa Park with easy access across the historic Cabrillo Bridge, it is a desirable residential location with bay views available from many new luxury high-rise condos.



"Good architecture should call for the minimum use of materials for the most interesting and functional enclosure of space." – Lloyd Ruocco

Q&A WITH JAKE SUTTON

Financial Advisor at Edward Jones
Co-founder of Bankers Hill Business Group



Q: What building best represents Bankers Hill?

A: The Abbey is this classical piece of architecture that is now an events space where you can throw a great party!

Q: What's your favorite building in Bankers Hill?

A: I love the Victorian opulence and history of the Britt Scripps Inn (406 Maple St.)

Q: What's the best designed bar/restaurant in Bankers Hill?

A: Cucina Urbana is a fusion of great dining and design. It combines urban style with rustic shabby chic and Italian cuisine, and somehow it all works!

Q: What building or site would you most like to see changed, demolished, or redeveloped?

A: I'm excited that demolition has finally started on the neglected corner of Fourth and Maple, where the Mandarin House restaurant used to be.

Q: What would you like to see next for Bankers Hill?

A: We need a grocery store to complement all the new residential development.

Q: What other Open House city are you intrigued to visit and why?

A: I'd love to visit Sydney, Australia, though they don't have Open House – yet...

► 1 FIRST PRESBYTERIAN CHURCH OF SAN DIEGO

320 Date Street

SAT 10AM – 4PM / SUN 12PM – 4PM

Self-guided tour

Located in the heart of the city, on the hill overlooking downtown, this majestic sanctuary features ornate wood trusses and 25-foot tall stained glass windows. The Casavant-Freres Organ boasts 101 ranks with over 5,000 pipes. Perhaps, you'll get to hear a sample of its uplifting music when you visit.

Robert H. Orr, 1913

► 2 HOLLANDER DESIGN GROUP @ THE DESIGN CENTER

3603 Fifth Avenue

SAT & SUN 10AM – 4PM

Self-guided tour

Renowned San Diego architect, Lloyd Ruocco created The Design Center, not only as his architecture studio and showroom for furnishings designed by his wife Ilse, but as a gathering place for San Diego's growing arts community. Characteristic of his early designs, it is constructed primarily of redwood and glass. Its flat roof, floor-to-ceiling windows and cantilevered decks overlooking the canyon reflect core design elements of California Modernism. Today, Hollander Design Group continues the legacy of the building, merging art, design and architecture in their contemporary space. Lloyd Ruocco, 1949 / Hollander Design Group, 2016

► 3 ST. PAUL'S EPISCOPAL CATHEDRAL

2728 Sixth Avenue

SAT 10AM – 4PM

Self-guided tour,

Guided tour every 30 min

The cathedral, designed by the prestigious architect of the National Cathedral in Washington D.C., features elements of both Gothic and Romanesque architecture. The arduous process of designing and constructing this monumental cathedral took over twenty years, delayed by the Great Depression and conflicts with the architect. The cathedral's organ is a historical instrument that encompasses part of the first organ in San Diego, built in 1887 and was fully restored in 2012.

Philip H. Frohman, 1928–1951

► 4 FIRST CHURCH OF CHRIST, SCIENTIST

2450 Second Avenue

SAT 10AM – 4PM / SUN 1PM – 4PM

Self-guided tour of exterior,

Guided tour of interior every 30 min

This masterwork has all the architectural hallmarks of Irving Gill on a grand civic scale – the rhythmic series of arches, the unadorned white stucco and the simple cubist massing. Upon completion, the mayor at the time was so impressed, he included it on his list of 'must-sees' for visiting dignitaries. After a misdirected 1950's remodel, the church underwent a full building restoration to return the building to its original glory.

Irving Gill, 1910 / Renovation, 1998



First Church of Christ, Scientist

► 5 MARSTON HOUSE MUSEUM & GARDENS

3525 Seventh Avenue

SUN 10AM – 12PM

Self-guided tour

Situated within five acres of lawns and gardens, this home is one of San Diego's finest examples of the Arts and Crafts movement. It was built for George W. Marston, a civic leader whose work in historic preservation, conservation, and social justice is renowned. Experience the wood-paneled rooms with their period furnishings and fluid indoor-outdoor connections.

William Sterling Hebbard and Irving Gill, 1905



Marston House Museum & Gardens



House of Hospitality

► 6 THE BARCELONA

326 Juniper Street

SAT & SUN 10AM – 4PM

Self-guided tour

Now nearly a century old, The Barcelona was originally constructed as a full-service apartment-hotel, complete with a solarium, ballroom, restaurant and golf course. In its heyday, tourism directories listed it as the “Finest in the West.” Today, it provides residents with modern systems and amenities, while maintaining its rich history and decorative details of Spanish Colonial architecture. Ride the historic elevator to the roof deck for panoramic views.

Eugene Hoffman, 1921

► 7 HOUSE OF HOSPITALITY

1549 El Prado, Balboa Park

SAT & SUN 10AM – 4PM

Guided tours at 10am, 11am, 12pm, 1pm

This ornate Spanish Revival building in the heart of Balboa Park was originally used as a temporary exhibition venue for the 1915 Panama California Exposition. The exterior was decorated with real and imagined coats of arms of the countries of Latin America in anticipation that these countries would send exhibits. Later, it was restored and reconfigured as the primary visitors’ center during the 1935 California Pacific International Exposition. It still serves as a visitors’ center today, welcoming locals and tourists from all over the world. In 1997, the building was completely reconstructed to reflect its original design.

Carleton M. Winslow, 1915 / Richard Requa, 1935 / Wayne Donaldson, 1997

► 8 BOTANICAL BUILDING

1549 El Prado, Balboa Park

SAT & SUN 10AM – 4PM

Sat is guided tours only at 10am, 11am, 12pm, 1pm

This “must-see” San Diego destination was built for the Panama California Exposition and was one of only four Balboa Park structures intended to be permanent. The unique domed wooden lath structure is one of the largest of its’ type in the world and houses more than 2,100 exotic plants. Plans are in the works to restore this important monument back to its original splendor and enhance the visitor experience.

Carleton Winslow, 1915

► 9 HUBBELL & HUBBELL ARCHITECTS

1970 Sixth Avenue

SAT 10AM – 4PM / SUN 11AM – 1PM

Self-guided tour

This father and son design team have created some of the county’s most whimsical and green homes. Their open-plan workspace within this mid-century office building is a laboratory for green building methods and materials, which has been their trademark style since the firm’s inception.

Built 1950’s / Renovation, 1996

► 10 THE ABBEY ON FIFTH AVENUE

2825 Fifth Avenue

SUN 10AM – 4PM

Guided tour

Originally built as a Methodist Episcopal Church, this masterful example of Classical Revival architecture functions as an elegant special events venue. The interior features enormous stained-glass skylights, and a dozen stained-glass windows surrounded by intricate woodwork. When you’re outside, take a look up to see the exquisite gold-leaf statue of Gabriel blowing his horn atop the building.

Norman Foote Marsh, 1910



DOWN TOWN

The center of our city's civic life and a hub of economic activity, it is a place to work and play hard. Connected to the waterfront by the Embarcadero, with public, green spaces to enjoy the natural beauty of the bay. Revitalization of many historic buildings have added new residential, retail and commercial opportunities in addition to arts and cultural attractions.

Q&A WITH KRIS MICHELL

President, Downtown San Diego Partnership



Q: What building or site would you most like to see changed, demolished, or redeveloped?

A: Personally, I can't wait to see what's in store for the California Theatre. As a native San Diegan, I've spent some amazing nights there with family and friends. I sincerely hope it can once again be a hub of activity in Downtown San Diego.

Q: What would you like to see next for Downtown?

A: For years, the Partnership has dreamed of having a university presence Downtown. Now, it's no longer a dream, it's a reality. UC San Diego's Innovative Cultural and Education Hub is set to open in East Village in 2021.



THE IMPACT OF TECHNOLOGY ON ARCHITECTURE

Presented by Casey Mahon

WHEN

SAT 12:30PM & SUN 12:30PM

No reservation required.

WHERE

CARRIER JOHNSON + CULTURE
1301 Third Ave.

Visit sdarchitecture.org/program/openhouse for more info.

► 11 COPLEY SYMPHONY HALL

750 B Street

SAT 10AM – 1PM

Self-guided tour of lobby, Guided
backstage tours at 10:30am,

11:30am & 12:30pm

This home of the San Diego Symphony is regarded as one of the finest classical music venues on the West Coast. It was originally built as the Fox Theatre, an ornate Gothic Revival movie palace, complete with a 3,000 pipe organ. In the 1980's the interior of the theatre was preserved and in a structural engineering feat, suspended a parking garage over it, but completely separated to ensure no sound or vibration disturbance.

Weeks and Day, 1929

► 12 SANTA FE TRAIN DEPOT

1050 Kettner Boulevard

SAT & SUN 10AM – 4PM

Self-guided tour

Construction of this civic landmark marked a great era for San Diego. It was completed just in time to serve as an impressive point-of-entry for visitors flocking to the Panama–California Exposition. A century later, travelers still marvel at its magnificent Spanish Colonial Revival architecture featuring a grand arch and colorful tiled domes.

Bakewell & Brown, 1915

► 13 HOTEL CHURCHILL

827 C Street

SAT 10AM – 4PM

Guided tour

This long-neglected hotel, originally built for the Panama–California Exposition, has been transformed into affordable housing for veterans. The restoration preserved original elements of the concrete façade and metal cornice and recreated missing elements such as the marquee awning and blade sign. Seismic improvements were achieved by the use of viscous dampers – fluid-filled shock absorbers – the first use of this method in a historic building in San Diego.

David S. Holmes, 1914 / Studio E Architects, 2016

► 14 SDSU DOWNTOWN GALLERY AT ELECTRA

725 West Broadway

SAT & SUN 11AM – 4PM

Self-guided tour

Guided tour at 11am & 1pm

The gallery is part of the Electra residential development, which was constructed in and around the historic power station B, originally built by John D. Spreckels for the San Diego Electric Railway. Expanded several times over its power-generating lifetime, the architecture includes classical motifs such as rounded arches and an ornamental frieze in the Spanish Revival style. Distinctive details such as the original 1911 pediment and impressive wooden doors remain.

E. Hoffman, 1911 / W. T. Johnson, 1928 / Rehabilitation, 2008

► 15 FIRE STATION NO.2 BAYSIDE

875 West Cedar Street

SAT 10AM – 2PM

Hard-hat tour every 30 min

Reservation required

The station's location on a compact corner site, west of the rail lines to avoid emergency response delays, provides easier access to the growing population along the waterfront. The building's apparatus bays, dorms and living areas are accommodated in a 3-story structure, featuring a classically proportioned stucco volume, a green wall and roof garden and a delicate steel roof structure with solar panels.

Rob W. Quigley, 2017

► 16 CARRIER JOHNSON + CULTURE

1301 Third Avenue

SAT 11AM – 4PM / SUN 11AM – 2PM

Guided tour every 30 min

Virtual Reality demonstration Sat at 1pm, 2pm & 3pm

This design-centric architecture, interiors and branding firm opened their doors in 1977 in the first two floors of this mid-century

era building. Interior renovations reflect the needs of a modern business, yet maintain the charms of the original design. The two-story, open office allows for collaboration between disciplines and close partnerships between team members.

Howard R. Lane, 1958

► 17 AMERICAN INSTITUTE OF ARCHITECTS SAN DIEGO

233 A Street, Suite 200

SAT & SUN 1PM – 4PM

Self-guided tour

The offices of this professional organization are housed in this 14-story historic high-rise. An elegant neoclassical design, this reinforced concrete structure is clad in granite and brick with decorative facade details and a clearly defined base, middle and top. The interior features a marble lobby floor and staircase and a restored coffered ceiling.

Frank Stevenson, 1927

► 18 MUSEUM OF CONTEMPORARY ART SAN DIEGO

1100 Kettner Boulevard

SAT & SUN 12PM & 2PM

Guided tour

The former Santa Fe Depot baggage building was repurposed to provide light-filled galleries and spaces suitable for large-scale installations. A three-story modern addition contrasts with the historic building, while taking architectural cues from the original materials. The vertical channel glass and rust-colored corrugated metal cladding recall the industrial, railroad origins.

Gluckman Mayner Architects, 2008



GASLAMP

With its distinctive Victorian architecture, these 16 blocks are at the heart of historic Downtown. A lively mix of bars, restaurants and nightclubs alongside offices, hotels and apartments provide the 24/7 lifestyle that millennials crave. This compact and diverse neighborhood is a walkable urban playground and entertainment destination.



*"I thought San Diego must be Heaven on earth...
It seemed to me the best spot for
building a city I ever saw." – Alonzo Horton*

Q&A WITH MICHAEL TRIMBLE

*Executive Director,
Gaslamp Quarter Association*



Q: What building best represents the Gaslamp Quarter?

A: The Yuma Building at 631 Fifth Ave. With its classic architecture and iconic design, this building has had many colorful tenants since 1869.

Q: What building or site would you most like to see changed, demolished, or redeveloped?

A: Horton Plaza needs a serious face lift. When it opened in 1985, the Gaslamp Quarter was in its infancy. The center brought national chains and interesting retail to downtown. An inward facing design worked for that time but clearly it needs to be redesigned for today's urban culture.

► 19 THE US GRANT HOTEL

326 Broadway

SAT 10AM – 2PM

Self-guided tour

Built by the son of 18th U.S. President Ulysses S. Grant, this hotel is a treasured historic landmark. Designed to crown San Diego's "City Beautiful" Movement, the architect combined several classical architectural styles and employed the use of steel and reinforced concrete as a fire and earthquake-proof frame. The regal surroundings highlight the hotel's Presidential legacy and the heritage of the current owners, the Sycuan Band of the Kumeyaay Nation. The hotel's rich history includes stays by 15 US presidents, Charles Lindbergh, and Albert Einstein.

Harrison Albright, 1910 / Renovation, 2017

► **20 COURTYARD BY MARRIOTT
SAN DIEGO DOWNTOWN**

530 Broadway

SAT & SUN 10AM – 4PM

Self-guided tour

Once home to the San Diego Trust and Savings Bank, this building retains the grand character that distinguished it in its prime. Exquisite remnants of the former bank grace the interior and cohesively mix with the fresh, contemporary style of the hotel. Explore the soaring former banking hall with its dramatic coffered ceilings, arcades and medallions, all typical of the Romanesque revival style. William Templeton Johnson, 1928 / Renovation, 1999

► **21 THE KEATING HOTEL**

432 F Street

SAT & SUN 10AM – 4PM

Guided tour

In its prime, this five-story Romanesque Revival style structure was one of the most prestigious office buildings in San Diego. It featured modern amenities such as spacious floor plans, steam heat, and a wire cage elevator (the first, and still longest-running, elevator in downtown San Diego). Today, the Keating serves as a design-centric boutique hotel with 35 loft-like rooms. The Reid Brothers, 1890

► **22 THE NEW
CHILDREN'S MUSEUM**

200 West Island Avenue

SAT 8:30AM & 4PM / SUN 8:30AM

Guided tour only

Reservation required

Constructed of tilt-up concrete and glass

with a striking solar panel saw-tooth roof, this dramatic building is one of the first “green” museums in California; the main galleries feature a passive circulation system that pull bay breezes through the building. The tour will highlight various architectural features such as the 17-foot concrete entrance bridge, skylights that fill the 3-level space with daylight, and flexible spaces that expose the building's structure and materials. Rob W. Quigley, FAIA, 2008

► **23 SAN DIEGO CHINESE
HISTORICAL MUSEUM**

404 Third Avenue

SAT & SUN 10AM – 4PM

Self-guided tour, + 2 guided tours per hour

This Mission Revival style building served as the home of the Chinese Community Church of San Diego's Chinatown for many decades. When it was slated for demolition in the 1990s, the community rallied together and saved the building. It was relocated to its current site and converted into a museum exploring San Diego's rich Chinese history. Visitors may also enjoy the serene Chinese-style garden with its traditional entry gate, waterfall and koi pond.

Louis Gill, 1927 / Joseph Wong, 1996

► **24 GASLAMP MUSEUM AT THE
DAVIS-HORTON HOUSE**

410 Island Avenue

SAT & SUN 12PM – 4PM

Self-guided tour

The Davis-Horton House is the oldest building in downtown San Diego. Home to two of the founding fathers of modern San Diego, William Heath Davis and Alonzo Horton, this pre-fabricated saltbox house

was originally shipped all the way from Portland, Maine. It was relocated to its current site in 1981 and restoration began, including electricity being installed for the first time in 1984. Today, the museum showcases San Diego's early history and is thought to be haunted by a former resident.

Built 1850

► **25 SPARKS GALLERY**

530 Sixth Avenue

SAT & SUN 11AM – 4PM

Self-guided tour

This contemporary art gallery is housed within the historic Sterling Hardware Building, whose past also included a vaudeville theater, carriage repair shop and glass works. The brick and timber structure was thoughtfully repurposed and modernized while remaining true to the vintage feel of the space. The original maple floorboards and brick walls were restored and a steel-framed mezzanine inspired by traditional exterior fire escapes was added.

Built 1924 / Architects Hanna Gabriel Wells, 2015

► **26 ROESLING NAKAMURA
TERADA ARCHITECTS**

363 Fifth Avenue, Suite 202

SAT 1PM – 4PM

Guided tour

The historic Brunswig Drug Company is home to this contemporary architectural firm. Originally built as a two-story warehouse, a third story was added during renovations following a devastating fire. Though remodeled, the interior still features original exposed brick and structural elements.

Built 1888



EAST VILLAGE

Downtown's largest and fastest growing neighborhood is in transition from a former warehouse district to an eclectic hipster enclave. Re-purposed brick warehouses stand side-by-side with modern mixed-use developments. Filled with energy, arts and innovation, East Village is fast becoming San Diego's next great neighborhood.



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for details, times, and speakers

Q&A WITH STACEY PENNINGTON

Urban Planner,
SLP Urban Planning



Q: What's your favorite building in East Village?

A: The Coliseum is my favorite – located on 15th + E. It has a pivotal role in the history of our city and neighborhood. While it was San Diego's boxing arena, debuting renowned athletes like Archie Moore, it is being transformed into the 'watering hole' for the neighborhood and beyond. Punch Bowl Social will open late Summer 2017 and allow the Coliseum to be enjoyed by all.

Q: What's the best-designed bar/restaurant in East Village?

A: I love the design of Halcyon / Stella Public House because of the thoughtful relationship to the Fault Line Park – great potential as the neighborhood matures.

Q: What building or site would you most like to see changed, demolished, or redeveloped?

A: I'm really excited about the redevelopment of an existing, non-descript single story white building at the corner of 15th and E into a vibrant brewpub opening later this Spring. I'm also looking forward to the construction of the first phase of East Village Green – a positive change for all.

Q: What would you like to see next for East Village?

A: The ongoing thoughtful integration of artists and makers into the transition of East Village into San Diego's urban innovation district.

► 27 MITRA

340 15th Street

SAT 10AM – 4PM

Self-guided tour

Mid-century design elements inspired this modern apartment building. You'll tour a light and airy open-floor-plan typical unit, and the full-level penthouse offering access to a private rooftop terrace with panoramic downtown views. Learn more about the design and development of the building by visiting the offices of the design team on the first floor.

Soheil Nakhshab, 2016

► 28 BASILE STUDIO

840 11th Avenue

SAT 10AM – 4PM / SUN 10AM – 1PM

Guided tour every 30 min

Reservation required

This utilitarian warehouse is home to Basile Studio, an award-winning design, build and fabrication firm specializing in the creation of innovative environments. Many of San Diego's most unique and popular restaurants and bars have received the Basile 'magic touch', with exquisite and quirky details. Meet the designers and fabricators who make ideas come to life in this busy workshop.

Rod Starkey and Son, 1960

► 29 BNIM

797 J Street

SAT 10AM – 4PM

Self-guided tour

This uber-sustainable architecture firm's workplace acts as a real-time laboratory to test principles in human-purposed integrated design (HP.ID) – how human

needs can be met and enhanced through inspired design. The office is zoned for social gathering, events, and collaboration. Participating in a research project with the world-renowned Salk Institute, employees wear bracelets that sense the impact of daylight on their performance, vital signs and well-being.

BNIM, 2016

► 30 IDEA1

Corner of 13th and F Street

SAT & SUN, 10AM, 11AM & 12PM

Hard-hat tour only

Reservation required

Occupying an entire city block, the mixed use IDEA1 project embodies the forward-thinking concepts of the IDEA (Innovation, Design, Education, Art) District. The vision is to transform 35 blocks of a former warehouse area into a vibrant community for residents and 13,000+ design and tech workers. The large inner courtyard of the project will be 'The HUB', a flexible gathering space for the entire neighborhood.

Miller Hull Architects, August 2017

► 31 E3 CIVIC HIGH

395 11th Avenue

SAT 10AM – 4PM / SUN 1 – 4PM

Self-guided tour

This is the first example of a high school within a library in the country. Its design complements the school's mission to teach students to be innovators, problem solvers, and communicators and encourage civic engagement. With its movable glass walls, modular furniture, demonstration kitchen, and break-out learning spaces, e3 is well-equipped for its experiential, project based curriculum.

LPA Inc., 2013



e3 Civic High

► 32 SMARTS FARM

1326 Broadway

SAT 10AM – 1PM / SUN 1PM – 4PM

Self-guided tour

Formerly an unsightly vacant lot, the space has been transformed into a thriving urban community garden and education center where all ages may learn about the value of healthy lifestyles through growing and eating fresh organic produce.

Established 2012

► 33 MISSION BREWERY

1441 L Street

SAT & SUN 12PM – 4PM

Guided tour every 30 min

An excellent example of adaptive reuse, the 90-year-old warehouse retains many of the original bakery elements including the remnants of flour silos, high wood truss roof and rustic red brick facade which still displays the iconic Wonder Bread logo. Now a craft brewery and tasting room, all beer is brewed, bottled, canned and kegged on-site.

Built 1920, Renovation, 2011

► 34 MAKERS QUARTER

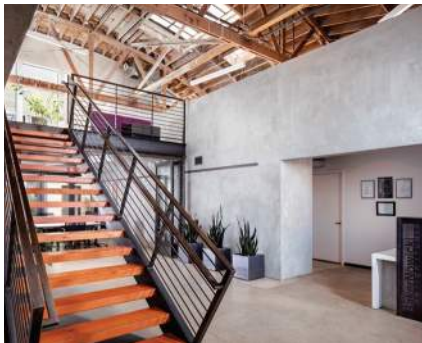
Corner of 15th and E Street

SAT & SUN 10AM – 4PM

Hard-hat tour every 30 min

Reservation required

The overarching mission of this 6-block mixed use development is to cultivate a district overflowing with artistic endeavors and creative learning opportunities. Proposed buildings will be interspersed with pocket parks and activated by artists to create a strong sense of place. Several projects in the neighborhood are currently under construction including the transformation of The Coliseum, a historic boxing arena, to an entertainment venue. Attend a tour and learn more about the progress of creating this 21st century live-work-play neighborhood.
Masterplan by BNIM



Baker Nowicki Design Studio

► 35 BAKER NOWICKI DESIGN STUDIO

731 Ninth Avenue, Suite A

SAT 10AM – 4PM / SUN 10AM – 1PM

Self-guided tour

This architectural firm is known for their cutting edge educational facilities and high sustainable design goals. They repurposed this former Postal Service vehicle maintenance building, inserting a mezzanine for the primary studio spaces below the classic wooden bow trusses. By preserving the original volume, the space has an airy openness and a juxtaposition between the old and new elements. Its pea green exterior strikes a refreshing contrast to its neighbors.
Built 1948, Renovation, 2015

► 36 SAN DIEGO CENTRAL LIBRARY @JOAN & IRWIN JACOBS COMMON

330 Park Boulevard

SAT 10AM – 4PM / SUN 12PM – 4PM

Guided tour every hour

Cutting a striking presence on the city skyline, the library's iconic steel lattice dome is a fitting civic tribute to the 30-year effort and unprecedented philanthropy that brought the building to fruition. The 9-story concrete and glass structure encloses an impressive atrium with a grand arch and warm wood clad circulation spaces. Seamless indoor-outdoor transitions occur between the atrium, the street level courtyard and the auditorium via immense sliding glass doors. The library is topped off by the "people's penthouse" – the viewing terrace with a magnificent view of the city and the grand 3-story glass reading room.
Rob W. Quigley, FAIA and Tucker Sadler & Associates, 2013

► 37 URBAN DISCOVERY ACADEMY

840 14th Street

SAT 10AM – 4PM

Guided tour every 30 min

This urban charter school's vibrant color palette and energetic environmental graphics make it a neighborhood landmark. The state-of-the-art facility features 22 classrooms, including a library, studios for fine and performing arts, STEAM (Science Technology Engineering Arts Mathematics) and a rooftop physical education area with views of downtown.
AVRP Studios, 2015



Urban Discovery Academy



BARRIO LOGAN

Originally a refuge for Mexican residents fleeing the revolution in the early 20th century, Barrio Logan today is both the epicenter of San Diego's Hispanic community and a welcoming residential neighborhood where young urbanites and artists are spurring a creative renaissance alongside the industrialized waterfront.



"Art is part of the solution of issues in society and Chicano art has been the expression of our people's struggle." – Victor Ochoa

Q&A WITH CHRIS MARTINO

Chief Curator,
CM Curatorial



Q: What's your favorite building in Barrio Logan?

A: Ours (of course!) – BLDG @ 2060–2070 Logan Ave. A great combination of old and new that maintains the vitality and energy of the old Barrio Logan neighborhood feel while adding non-fussy modern elements.

Q: What's the best place in Barrio Logan for a night out?

A: The Barrio Logan Art Walk every 2nd Saturday of each month. Galleries, studios, pop-ups and restaurants are open throughout the neighborhood – a perfect chance to check out everything happening in Barrio Logan.

Q: What building or site would you most like to see demolished, redeveloped, or repurposed?

A: The old warehouses on Main Street – what an opportunity to create some amazing spaces!

Q: What would you like to see next for Barrio Logan?

A: Smart growth driven by context and creativity vs. opportunistic, profit-driven developments. A continuation of the coming together of business people and residents to help drive how the community transforms and grows as it moves into the future.

► 38 LA ESQUINA

2222 Logan Avenue

SAT & SUN 1PM – 4PM

Self-guided tour

Breathing new life into a long-vacant corner lot, this contemporary mixed-use project is inhabited by a spirited community of designers, artists and academics. The double-height, naturally ventilated live-work spaces with mezzanines and adjacent patio decks, live a lot larger than their footprint. Colors and materials pay homage to Barrio Logan's cultural history.

Hector Perez, 2012



La Esquina

► 39 CHICANO PARK

1949 Logan Avenue

SAT & SUN 1PM & 2PM

Guided tour

The country's largest collection of vibrant outdoor murals painted on the pillars, abutments, and ramps of the San Diego–Coronado Bay Bridge gives Chicano Park its one-of-a-kind identity. The Park was created in 1970 after Barrio Logan residents participated in a “takeover” of land intended for a California Highway Patrol

substation. The community reclaimed the site, now a place for residents of all ages and nationalities to enjoy this colorful and meaningful symbol of Chicano culture and history.

Established 1970

► 40 SAN DIEGO OPERA SCENIC STUDIO

3064 Commercial Street

SAT & SUN 10AM – 4PM

Guided tour every hour

Reservation required

If you've ever wondered how full-scale stage sets are built, visit this 40,000 square foot warehouse filled with woodworking, ironworking, and painting workshops, and scenery and props from various operas. Their latest challenge is the creation of ‘Town Square’, a miniature San Diego-themed city for reminiscence therapy for Alzheimer's and dementia patients.

► 41 TECTURE

1861 Main Street, Suite B

SAT 10AM – 4PM / SUN 10AM – 1PM

Self-guided tour

The headquarters for this progressive design-build firm sits at the very heart of the Barrio Logan creative district. This shared warehouse complex serves as a home for artists, designers, glass blowers, metal and woodworkers. From sculptural art pieces to architectural build-outs, these designers and craftsmen like to experiment with materials and push the boundaries of design and fabrication.

► 42 ERGO ARCHITECTURE

2039 National Avenue

SAT 1PM – 4PM / SUN 10AM – 1PM

Self-guided tour

This turn of the century home was adapted in the 1930's to add a commercial storefront, which operated for many years as a liquor store. In 2014, when Ergo Architecture moved in, there was still liquor on the shelves! The interior of this work-in-progress has been adapted as their architecture office, and improvements to the storefront are currently underway. Hear from the architect about the labor of love to restore this building to its former glory.

Built 1900 / Renovation, 2016

► 43 WOODBURY UNIVERSITY SCHOOL OF ARCHITECTURE

2122 Main Street

SAT & SUN 1PM – 4PM

Guided tour every 30 min

This former industrial space is now furnished with classrooms, studios, a digital fabrication lab, metal and wood shops, and a library. Woodbury serves as a hub for many of the neighborhood's planning, education and arts organizations.

Built, 1946 / Rinehart Herbst, 2007



Woodbury University

► 44 THE NATIONAL

2632 National Avenue

SAT 10AM – 4PM / SUN 10AM – 1PM

Self-guided tour

The offices of developer, LWP Group are true to their mission of creating experience-driven concepts and reinvigorating spaces. By incorporating a gallery, event space and a rental unit, they achieve an eclectic urban mix that is reflected in the innovative street art and unconventional use of materials. The open courtyard is flanked by shipping containers used as meeting rooms and boasts car tire and packing crate planters, a quirky fire pit made from mechanical components and an awning made from water bottles.



The National

► 45 LPA INC.

1600 National Avenue

SUN 10AM – 4PM

Self-guided tour

Originally built as a shoe factory, this LEED–Gold Certified space now houses this prominent design and engineering firm. Exposed structural elements reflect the industrial roots of the building. Skylights in the saw-tooth roof structure and outdoor courtyards flood the open work area with natural light.

Built, 1935 / Renovation, 2016

► 46 PUBLIC ARCHITECTURE @ BREAD & SALT

1955 Julian Avenue

SAT & SUN 10AM – 4PM

Self-guided tour

This experimental center for the arts has strong community ties. Several galleries, workspaces and the architect–owner’s studio now occupy this abandoned bakery building. The raw, industrial space is being transformed by the art and delicate design interventions such as an open–air central courtyard. Future plans include developing affordable live–work space for artists, perhaps within the 40–foot high floor silos. Established 1896, Renovation, 2013

► 47 VILLA MONTEZUMA MUSEUM

1925 K Street

SAT 9AM – 4PM

Self-guided tour of exterior,

Guided tour of interior every
30 min, from 9am – 12pm only

Reservation required.

This Queen Anne Victorian “Palace of the Arts” was home to pianist and spiritualist Jesse Shepard. Its many distinctive features include varied roof towers and cupolas, an eccentric façade with many shingle patterns and stained glass windows that reflect the owner’s interest in arts, music and literature. The interior of the home is equally detailed with ornate wood paneled walls and ceilings and five fireplaces with tile surrounds. Comstock and Trotsche, 1887



ORCHID WINNERS

The following sites on this year's OH! San Diego tour have been recognized by SDAF with an esteemed Orchid award.

- The US Grant – 1986
- San Diego Chinese Historical Museum – 1996
- Courtyard by Marriott – 2000
- New Children's Museum – 2007
- Woodbury University – 2009
- Marston House Museum – 2010
- Chicano Park – 2012
- La Esquina – 2013
- San Diego Central Library – 2014
- Smarts Farm – 2015



HISTORIC SITES

The following sites on this year's OH! San Diego tour are registered as Historic Places.

National Register

- Marston House
- House of Hospitality
- The Abbey
- The US Grant
- Courtyard by Marriott
- Santa Fe Depot
- Villa Montezuma
- Chicano Park

Local Register

- The Keating Hotel
- Davis-Horton House
- The Barcelona
- First Church of Christ, Scientist

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- A+D Museum
- American Institute of Architects
- American Institute of Graphic Arts
- American Planning Association
- American Society of Interior Designers
- American Society of Landscape Architects
- Balboa Park Conservancy
- Bankers Hill Business Group
- Circulate San Diego
- Civic San Diego
- Downtown San Diego Partnership
- Friends of Downtown San Diego
- Friends of San Diego Architecture
- Friends of the Villa Montezuma
- Gaslamp Quarter Historical Foundation
- Gaslamp Quarter Association
- Habitat for Humanity
- Housing You Matters
- La Jolla Historical Society
- Metro San Diego Community Development Corporation
- NewSchool of Architecture & Design
- Point Loma Architecture Lecture Series
- San Diego Chinese Historical Museum
- San Diego History Center
- San Diego Opera
- San Diego Public Library
- Structural Engineers Association of San Diego
- Society for Marketing Professional Services
- Society for Design Administration
- Save our Heritage Organization
- The New Children's Museum
- Urban Land Institute
- US Green Building Council
- Woodbury University



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