



# **The Heritage of Frank Lloyd Wright American Organic Architecture**

**МАРХИ**

**Moscow Institute of Architecture**

**Moscow, Russian Federation**

**December 2010 – February 2011**

**Rostov Institute of Architecture & Art**

**March 2011**

**St. Petersburg Union of Architects**

**April – May 2011**



# **The Heritage of Frank Lloyd Wright**

## **American Organic Architecture**

**This exhibition was conceived by Brian A. Spencer / Architect for two reasons.**

**The first was the ongoing interest that Russia and the eastern European block has in the work of Frank Lloyd Wright and the idea of organic architecture.**

**The second, after numerous trips to Russia, it was evident that the Soviet era had created a wasteland of ill conceived and poorly constructed buildings. This provided the opportunity to present the principals and ideals of an organic architecture as practiced by American architects and designers pursuing it in their daily practice.**

**The Moscow Institute of Architecture (a state academy) embraced this opportunity and helped facilitate the exhibition in Moscow, Rostov-on-Don and St. Petersburg**



# American Organic Architecture

## The Heritage of Frank Lloyd Wright



*"I know that architecture is life; or at least it is life itself taking form and therefore the truest record of life as it was lived in the world yesterday, as it is lived today or ever will be live."*

Frank Lloyd Wright  
1867- 1959

*"Я знаю, что архитектура это жизнь, или, по крайней мере, это жизнь, облаченная в форму, и, следовательно, это правдивая летопись жизни : как мы жили вчера, как мы живем сегодня, и как мы будем жить завтра."*

Фрэнк Ллойд Райт /  
архитектор  
1867 - 1959

**Opening Panel**





preparing the exhibition





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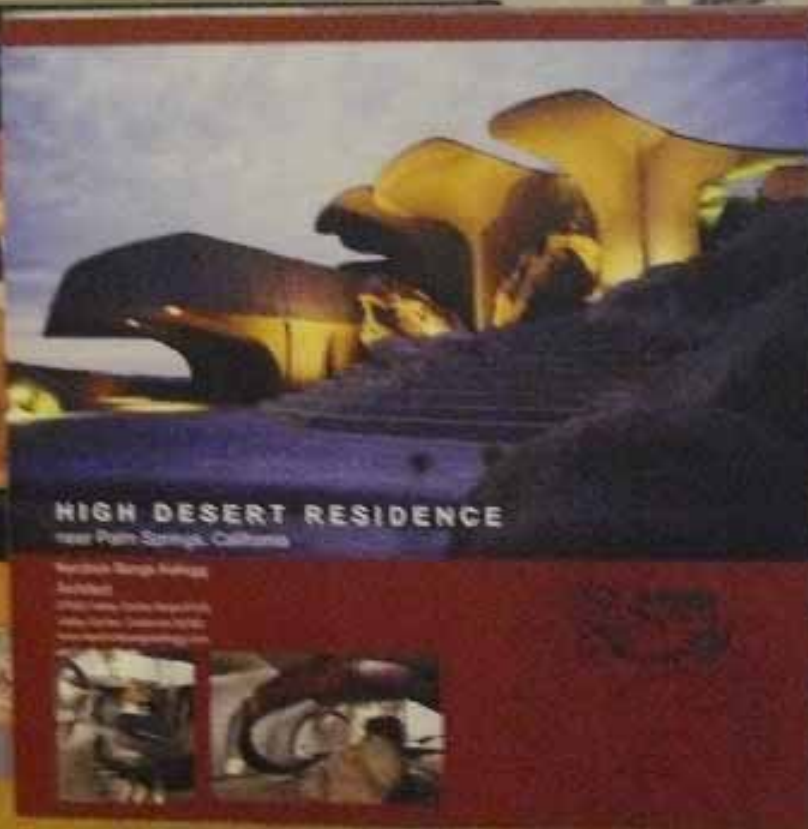
Всего студент и преподаватель с творческой командой участвовали в конкурсе «Мир по-татарски» до студентом в возрасте 15 лет.

**АЛЕКСАНДРОН КАН**

Публикационные выступления  
по Татарскому

Видеоканал «АЛЕКСАНДРОН КАН»

**KAMAL AMIN A**  
ARCHITECT & STRUCTURAL ENGINEER  
Architectural Design & Construction



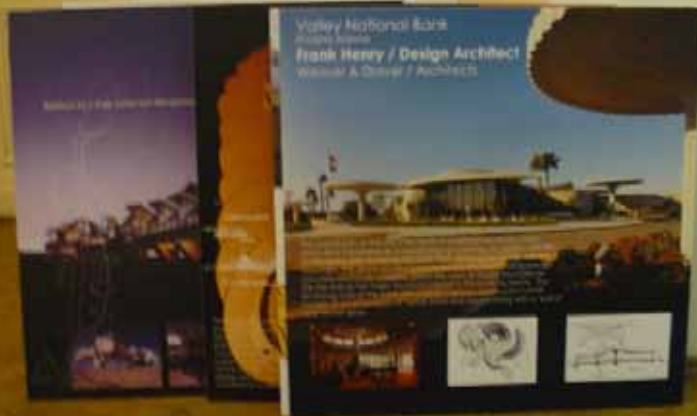
preparing the exhibition





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**L to R: Arch. Anastasia Gagarinskaya, Mrs. Olga Koulich, Prof. Vsevolod Koulich, Prof. Polina Zueva, Prof. V. Glazichev, President Alexander Kudryavstev, Prof. I Cheredina, grad student the exhibition opening**





**the exhibition opening**





the exhibition opening





**the exhibition opening**





**the exhibition opening**





**the exhibition opening**



**Special thank you is extended to the following people for making possible  
and assisting in the presentation of  
The Heritage of Frank Lloyd Wright: American Organic Architecture**

**Aaron LeGendre / graphics & exhibition coordination / Phoenix**

**Alexander Kudryavstev, President / Moscow Institute of Architecture**

**Prof. Polina P. Zueva, PhD / Moscow Institute of Architecture**

**Marina Vegera / START School for Architecture & Art**

**Anastasia Gagarinskaya / Architect**

**Prof. Vsevolod Koulich / Moscow Institute of Architecture**

**undergraduate & graduate students / Moscow Institute of Architecture**

**Arch. Vitaliy Kolesnik, Rector / Rostov Institute of Architecture & Art**

**Vladimir Vasilyevich Popov, Chairman / St. Petersburg Union of Architects**



**And a special thank you to each of the architects and designers and their offices for contributing to a successful exchange of ideas with the students, faculty and public in Russia.**

**I know, from the responses to the exhibition and the fact that other venues have requested the exhibition to continue, it was a success.**

**I hope that we may find an opportunity to reciprocate and have the Russian architects share their ideas as well.**

**Again, thank you and regards to all,**

A handwritten signature in black ink, appearing to read "William S. Berman". The signature is stylized with a large, circular initial "W" and a long, sweeping horizontal stroke at the end.

**AIA / IAA / PAACH**